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HENRY PETERSON, }

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DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXIV. PHILADELPHIA, SATURDAY, JANUARY 6, 1855. WHOLE NO. 1745.

Original Poetry.

THE CHRISTMAS FLOWER.

WRITTEN FOR THE SATURDAY EVENING POST.

[There is a legend in many parts of the country, in Pennsylvania particularly, that there is a certain flower which appears on Christmas eve at midnight, but which is seen before sunrise on the following morning.]

Christmas flower, golden flower!
Then hast sprung up in our land,
Through the hurt and frozen earth,
Come to prove a Saviour's birth.

Christmas flower, golden flower!
Thou hast got a magic power;
Thou art nother shaped nor hued
By the sorrow or the ground.

Christmas flower, fair and bright,
Thou wilt never see the night;
For, before the morning sun
Wounds the earth, thy work is done.

Christmas flower, tell us why
Thus so soon fair life and die;
Why not with us be it given
Till the next Christmas Eve shall come?

Christmas flower, why so soon
Art thou from our vision flown?
Every flower! why not one?
Till is ushered in the day?

Christmas flower, I will trow
Thou dost not wantonly blow;
Seldom flowers! then I'll sing
Words and leave her offspring.

Millersburg, Pa. E. F. WILHOIT, M. D.

Original Novelet.

SIX WEEKS OF COURTSHIP.

BY EMILIE F. CARLEN.

AUTHOR OF "ONE YEAR OF WIDOWHOOD," "THE HEIRS OF CRESSAC," ETC., ETC.

TRANSLATED FROM THE FRENCH, FOR THE SATURDAY EVENING POST,

BY ELBERT PIERCE.

[Entered, according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER I.

THE BROTHERS.

During the hottest hours of a scorching day in the month of July, 1840, two young men had sought shelter from the intense rays of the sun, within a cool mountain grotto. It was a romantic spot, and in their boyhood it had been their favorite play ground, for it fronted a small lake, on whose waters they could launch their little vessels, and their delicate fingers could watch the progress of their little rudders.

The two young men were brothers.

They had but recently met, after a long absence, in the house of their childhood, whither they had come to spend their summer holidays with a beloved mother.

The elder brother, Edwin Wallenberg, had, by sensible industry, graduated at a religious college in a neighboring provincial city, with the title of Rector. His entrance into active duties, to guide his herd of life into an economical harbor: but his brother Victor, who had barely received an appointment as Cornet-Judge, for he had chosen law as his profession, was so delighted with the honor conferred on him, that he threw away every description note for to-morrow from his hand. Evening was approaching.

A boat which had long filled the air slowly floated away, and a bright blue sky shone down upon a bright blue lake, which was enclosed by a girdle of tall and waving rushes, whose fleshy, green color pleasantly relieved the uniformity of the white, sandy beach, and the brown cliffs, within whose enclosure our young friends were sheltered.

"My yourself, Victor, you sleepy fellow. Are you not one that I wish to take with my oldest?"

"Ah! I am very anxious—"

"Ah Bah!"

"No one here in her boat."

"Ah Bah!"

"You can well say bah, you, who are so firmly seated in your kingdom of delight. But Louise rock is somewhat too hard for a comfortable sofa—pshaw! it offers as if I were to enjoy new discomforts. This delight in a durable southern pillow is the origin of so little trouble?"

"Every joy has its attendant sorrow," replied Edwin, "even in a philosopher, you have probably given us a genuine pillow. Ah a general thing, however, you learn but little of anything."

"On the contrary, I am even now on the hard road towards improvement."

"Ah, you have studied philosophy?"

"Bah!"

"You have read Hegel?"

"Bah!"

"Schelling?"

"Bah!"

"Or, perhaps, some of our Swedish philosophers?"

"I have studied George Sand."

"Such fine philosophy, by my faith. If I had such ownership here, I would read you a sonnet—but for talking such nonsense in a case of so much importance as your worship's choice of the Rector Wallenberg."

"Well, we will declare peace. Let us refer to our conversation on the charming widow."

"With pleasure."

"Which of us two shall be her consoler?"

"That should be my duty, for I am a clergyman. The single time I saw her in church from behind enough happiness for me."

"I believe you, for I, who have not even seen her, feel a deep interest in her. Perhaps some day or other she will require legal advice."

"I do not think she has inherited any landed estate from her husband," responded Edwin.

"Did she inherit anything from him?" inquired the lawyer.

"Yes, a small farm, where, after her husband's death, she locked herself up in a dismal room, and gave way to sore affliction. She has been a widow eighteen months."

"And now you discover that a spiritual adviser—"

"No, no, the good angel has certainly a greater need of an earthly comforter—"

"But, tell me, does she never show herself except at church, and during her approaching evening excursions on the lake?"

"Never."

"And does she always visit those lonely Hazel Islands, during these excursions?"

"Most always; but usually. Her heart requires recreation."

"Where then?"

"Yes, her heart, and to relieve it, she visits the houses of the two or three fishermen who occupy those desolate islands, and live entirely secluded from the rest of the world, that she may relieve their wants and cheer their solitude."

"It is doubly meritorious to relieve the wants of those whose modesty prevents them from publicly begging for alms."

"If it is meritorious, why should we not lend a helping hand, we might look into the matter, and—"

"Not at! That would be suspicious charity," replied Victor; "it would be nothing more nor less than a species of espionage."

"True, and as we should always conduct ourselves properly, if we should make any attempt—"

"Hush, hush! I thought I heard the sound of oars. Oh, if this should be one of those fortunate evenings!"

Victor arose, and was about advancing to the mouth of the grotto to look out upon the lake.

"You are heedless," said Edwin. "If the discovers us we shall lose the pleasure of listening to her serenade. Come hither, we will conceal ourselves behind this tree, and can observe her without fear of discovery."

"Good—this is the very spot—it would drive me mad if our lady should consider us to be guilty of impudence—"

"Or if we should consider ourselves rivals," returned Edwin with a laugh.

The sound of the oars gradually approached the shore; but an extending rock prevented the young gentlemen from observing the boat until they were obliged to spend a few moments in feverish impatience.

During these few moments the young men indulged in marked expressions of impatience and vexation, which displayed a striking difference of temperament so vividly that, with the reader's permission, we will spend a short time in describing their mental and personal appearance.

The Rector's form was an impersonation of calmness and dignity, although his features expressed eager curiosity and impatience. He was a man of slight stature. His hair was light, and his countenance was pleasant, while his blue eyes conducted an expression which evinced that he loved to contemplate subjects of a serious nature, and for a lively style of exercise. His upper lip was overshadowed by a delicate mustache; but there was an expression around his mouth that indicated that the young man was not so effeminate in his character as his flowing hair and delicate features might bespeak him at first sight.

Victor was taller than his brother; but his form, full of display, had not the ease and refinement which were contained in the Rector's every movement. Victor, however, was more animated and vivacious, and his black eyes sparkled with a fascination to be feared towards the spot where the boat was soon to appear. He was of a dark complexion, and his every feature and motion were vivacious. His forehead was as smooth as polished ivory, and her long, curling locks fell upon his shoulders in ringlets that were too full over-graceful than the artistically curled hair of his brother. In Victor's fond remembrance, kindness and generosity were vividly implanted; but a close observer, who looks deeper than the surface of an individual, would have discovered in Victor's face a host of things more frivolous than serious. He could scarcely remain in one position for an instant, and he could hardly restrain himself from giving vent to his delight in a loud exclamation when the expected boat shot around the rock and presented itself to their view.

It was a small skiff, rowed by a boy, who held a single female seated over the momentum of the obedient little vessel. But there was another personage in the boat who seemed to possess the right to hold command over it; but this person, a lovely woman, dressed in deep mourning, was seated indolently in the stern of the boat. She was gazing pensively into the water, which distinctly mirrored her features. It would be difficult to find a more beautiful woman than this fair widow, whose heart, it was said, was yet to acquire. Her eyes seemed to express a spirit which longed to unite itself with kindred spirits, and her entire form appeared almost ethereal in its delicacy.

"Look, did I say too much?" inquired Edwin, pointing towards the boat. "Will not one glance at the sublime sorrow depicted in that beautiful countenance, enchiven even a heart like the rector is true?"

"What rumor?" inquired Victor, unable to remove his eyes from the charming picture.

"That she, like the wife of Gustavus Adolphus, had lost her husband's heart enchained, and preserved it in a silver urn, that she might weep over it."

"Ah, a second Marie Eleanor—that name suits her well; but I hope she does not intend to weep over her treasure any longer, for such a beauty should not be hidden from the sight of men."

"Yes, but what protestations could her enthusiastic subjects of blessed memory have made, had she been compared with a woman as beautiful as our lovely widow?"

"She!—not any; and aside from that, Gustavus Adolphus was a hero, and therefore he could never find his like again on earth; but our widow should not throw away her charms and fortune. Was not her husband a man whose like can be found anywhere?"

"I have nothing about that; but as she pays so much respect to his memory, it must have been a man to whom she belonged. What is retains her long even after his death, should also be considered."

"And it is indeed unresolved to behold such a woman in this melancholy state of mind. How to make her endeavored to comfort her—"

"Can there be found in this neighborhood a man of more than ordinary merit? Ah, that is impossible! See, what has she bounded to ensnare? A gaiter?"

"Ah, she is tossing it. Enchantress, oh, if you only knew that you had other tokens, ere besides mountains and water?"

"But we should see nothing—"

"Will you be silent?"

"Cease your powerful hold your breath."

CHAPTER II.

THE ACQUAINTANCE.

At the moment the boat passed the grotto, the widow drew off her gloves, and exposed her small, snow white hand, and the delicate fingers soon swept over the strings of the instrument, calling forth a strain of mournful and sweet music.

Her large melancholy eyes glided along the shore; she saw no living creature, and she opened her coral lips and sang in a trembling but melodious voice, an ancient sentimental ballad of a faithless lover and a broken-hearted maiden, and in the grief expressed by the poet, the half-suppressed endeavored to forget her own affliction.

The boat slowly moved on, and the music gradually died away in the distance; but the young men still saw in their mind's eye her beautiful face and flowing curls, and the sound of her melodious voice still lingered in their ears.

"I will endeavor to gain an opportunity of acquaintance with her," said the Rector, whose mind was so strongly affected by the song that his eyes were misled with tears.

"I shall speak to her!" exclaimed Victor, passionately. "I will storm her heart. After I have seen her but ten minutes, I shall love her—not like a fool, as we say at the present time, but like the ancient knights who were compelled to fight with dragons that they might gain the treasure they sought."

"Excellent! But be not too hasty—be careful—I am no dragon—but, but—"

"Rector!" You philosophy and your sublime pilgrimatic disposition do not fit you for a lover. And more, you are well aware that if we were rivals, I should—"

"Ah, you are as vain as ever; but as I also possess some vanity, I see no reason why I should succumb to you without a struggle."

"Then you confess your feelings as complaces: they obey you, and you rule them as you do your actions, with argument and reason; but I shall do as I wish, and here declare that this lady, whose picture your own fervid description has imprinted upon my imagination, shall always occupy my heart, although she has so suddenly conquered it."

"Ah, my friend, my friend—" if I should entertain the same sentiments, do you suppose that I could relinquish this beautiful, mysterious creature without a struggle? No, no, my dear Victor, your certainty of success causes me not, and urges me on to the conflict."

"Well, let us strive for the prize. Each one is blessed!"

"Good, and both of us may hope for success. Let me see. I have nearly two months yet to spare."

"But I have only six weeks. The matter must be decided in that time."

The Rector smiled doubtfully.

"It must be decided, I repeat it, it must be decided in that time," said Victor, hotly. "shall we lay a wager on the result? Ere six weeks have passed, this widow must declare mine whether she shall live for—"

"For you?"

"For me!"

"You will lose," said the Rector, "and I shall gain my hope to prove the truth of my prophecy."

"As you please. An inner voice bids me to hope for the best. She will not resist me, for I shall call Cupid himself to my assistance."

"Then I shall call upon Minerva, with that peculiar expression of pity as well calculated to arouse the anger of a person of Victor's character and disposition.

"Oh, how I hate such a smile!" exclaimed Victor. "I shall punish you, Minerva will never soon only to injure the feelings of others—"

"You are very foolish to wager on obtaining the love of a woman of whom you know nothing."

"Nothing?"

"Nothing. Nothing."

"I have enough to excite the strongest passion of love!"

"Indeed!"

"She is as beautiful as an angel!"

"You have seen no angels!"

"As pure and holy as a madonna!"

"Ah, you are indeed fortunate!"

"She suffers; she is unhappy. She was weeping. Your, charming, adorable creatures! Even your pain and your sorrow are a charm! you will grow and die."

"But do not forget that she wishes to be alone with her pain and sad recollections. She retired from the city to seek consolation in seclusion, for during her husband's life, it is said, she was the gayest of the gay."

"Ah, you have obtained information relative for her; but no sorrow is eternal, and it is now time that hers should come to an end."

"You are entertained then on we but in six weeks? I require two months to complete my wooing; but, if, after the lapse of that period, I discover that you have stronger hopes of success than I have, I will relinquish my claim to your favor. If, however, you are so further advanced in your suit by that time, than I am now, I shall demand of you to retreat and leave the field to me alone."

"Agreed! I am satisfied—" Victor extended his hand to Edwin, who clasped it, and a friendly and hearty shake completed the compact.

CHAPTER III.

AT HOME.

An hour afterward the young gentlemen entered their quarters at Landsberg.

Mrs. Gertrude Wallenberg was a widow, and had inherited from her husband, a farmer, a small estate, which she derived a considerable income. She was a lady who inherited to be respected by all who knew her. She was, a good woman, and an excellent mother. Under her careful guidance her sons had grown up to manhood, and she had the pleasure of each of them with a wealthy and beautiful wife, her joy would have been complete.

"I have news for you, my children," said she, as the brothers entered the room.

"Ah, good news, I suppose," said Victor, the Rector, taking his mother's hand.

"Good-morning," said Victor, pleasantly with the keen appetite and bright eyes of the rosy-cheeked boy.

"Are you hungry, my son?" inquired the lady anxiously.

"Not very, but I am; but if I was, would you share your kennel with me?"

"Yes, I would give you a little—a very little—of my mother's portion of it."

"Ah, you are a generous boy, and I shall go to theatre; and Mrs. Benedrich may go to the devil to gibe with her husband."

"What a fortunate chance!" thought Victor. I have struck the path on the very first trial—and it is only necessary that I should keep it, and reach the goal quickly."

"Victor!" exclaimed Victor, delighted at this unexpected news; but with an effort he restrained his joyful emotions. "Victor!"

"And my name is Sophia Zolander—Mademoiselle Zolander, of Jenkopping. My father is long in this dismal old grave-yard, is—"

"I do not remember his name," said Victor, "but I have heard of him, though."

"He is a doorkeeper!"

"Oh, that is quite different. I remember him now, quite well."

"Oh, that is charming! We are, as it were, old friends, then; but I have not known you—"

"Yes, but if you will allow me the question—how long is it since you left your father's house? Your mother must be extinct for—"

"About two years ago I was introduced to Madame Benedrich, and became her service; but after the death of her husband I wished to return home. But the poor lady was low-spirited, and I could not find it in my heart to leave her to this place, that I at length resolved to remain with her when the right chord of my heart is touched."

"What a noble sacrifice! You are young mistress to very handsome."

"She is distracted with grief; but indeed I have remained longer than I at first meant to time for her return home. If you should ever be in the neighborhood of Jenkopping, we might perhaps meet again when I go to distribute Mrs. Benedrich's gifts to the poor."

"Mademoiselle Zolander, I am sure that of the adventure so abruptly thrust upon me."

"But," thought he, "I may obtain some valuable information from Mademoiselle Zolander, her mistress; but should she fail to discover that I have been tampering with her secret, the engagement would be crushed forever. Yet it will not do to offend Mademoiselle Zolander."

"How, strait?" exclaimed Mademoiselle Zolander, indignantly, "are you thinking? Please do not accept my invitation unless it suits you. This is a dreary place. I will trouble you no longer. Good-morning, Mr. Schmidt, I hope you will be fortunate."

"Ah, Mademoiselle. I did not intend—"

"Adieu, Mr. Schmidt!" Mademoiselle Zolander drew down her veil, and turned up her little nose; but still she did not depart.

"I intended to inform you, Mademoiselle, that I had promised to attend my brother on a hunting excursion to-morrow, but I hope to return early enough to enjoy the pleasure of an interview with you—"

"Monsieur, monsieur, monsieur, sir," spitted Sophia, considerably mollified, "but it natural net, for now I remember that to-morrow evening my mistress makes an excursion on the lake, and I shall be obliged to remain with her the whole day, to make preparations."

Victor was so much delighted with this prospect of meeting Mademoiselle, that he at perfect interval of fatience. He was enchanted with this exhibition of true delicacy and unselfishness. It was indeed noble that she should make such a sacrifice as to remain in the house the whole day to please her mistress, "and," he added, "my conscience will not allow me to attempt to deepen this tendency of feeling in the slightest degree."

He bowed deeply, and was about departing; but Mademoiselle Sophia called his attention to some newly ores, and declared that she was afraid to pass them alone. They would rush at her, she knew they would; but Victor seemed not to understand her. He hastened from the spot.

"I have been hasty," said he; "perhaps the meanest boy's protecting angel was not mine!"

CHAPTER V.

COMPARING NOTES.

When Victor returned home, he was disappointed in not meeting his brother at the breakfast-table. In fact, Edwin did not arrive until noon.

As soon as he had an opportunity, Victor communicated to his brother, with the eagerness of a child, the success of his hunting excursion.

"What do you mean?" inquired the Rector, with his usual calmness.

"Why, I mean the question after what I have told you? Ever since the times of old, lovers have always commenced with the walking of their charmers."

"But I think that it would have been better to have commenced with the lady herself," said Edwin, with a smile.

Victor, who fancied that he had good reason to boast over his success, replied in a tone of dejection.

"Certainly; but Fortune never comes to us unless we endeavor to win her, by taking some preliminary measures."

"Ah, I suppose so; but that does not prevent her from coming to me."

"What?"

"I have not only seen the widow, but I have spoken to her. I have not only spoken to her, but I have held her hand while I was conducting her over the narrow plank which crosses her boat."

"Oh, you abominable Manchesnen! But why not? I myself have not been a silly story, I am not compelled to believe you. For the part, I have no need to use any invention. What I tell you really happened."

"If you do not believe my words, I will call upon Sophia, and she will bear me out in my assertion."

"Ah, you have found a handkerchief with the name Matilda worked on it!"

"I have not had an opportunity to call on her to-morrow. Do you not think so?"

"It is impossible that you should have denied her! When and where did you meet her, and how did you arrange it?"

The Rector smiled.

"If you really speak the truth, you should not thus deride my efforts."

"Now Dan!" or her adopted home, who, by the power of great thinking and great loving, has become a high intellectual woman, and a great farmer. Marion is privately married to Thornton Willmerton, a young gentleman of high accomplishments, and the heir-apparent of the largest landed estate in the county. There is also Jenny, a faithful old family servant, who is attached to Edith, Miriam, and Marion. There is also Thornton's son Willmerton, by his first wife, Miriam's friend, Charley, valet to Thornton Willmerton, Jr., and Mrs. Thornton's page boy, belonging to Commodore Waugh.

All the present stage of the story, Marion, from obvious motives, has greatly improved, refused to accompany or follow Thornton Willmerton to France, or to Italy, or anywhere, and he is prepared to publicly proclaim their private marriage. Thornton Willmerton, senior, and cingrin blended with passion and pride—unwilling to acknowledge his penniless bride as the cause of being disinherited by his father, yet unwilling—God personally himself to be separated from her, and to live with her—resolves to carry her off by force or stratagem. Whether he will succeed, remains to be seen. Having given the above synopsis of the foregoing parts of the story, we yet trust that the continuation will be intelligible to our many new readers.

CHAPTER XXX.

THE YELLOW POSTWRITER—THE INTERCEPTED LETTER.

Let us now—

[illegible] and commence to act.
To know our common motive to act.
Let us then be one, but not like brothers.

"Ah! The spell isn't over yet! Somebody's coming!" said Edith, as she heard a knock at the door

In a good girl enough. If she'd only mind her own affairs, and not let every one spoil her. And, as I was saying before, if you do like her, and must have her, why I shan't make no further objections."

Here the young doctor, who had been getting more and more excited during the last few minutes, broke out into a perfect storm of passionate protest:

"I don't ask Miss Hardman to marry me—I don't want to, just the reverse; but I'm not going to stand by and see her made miserable, and I won't. And

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, JANUARY 8, 1855.

ALMANAC FOR 1855.

MONTHS.	
JANUARY.	1st Month.
FEBRUARY.	2d Month.
MARCH.	3d Month.
APRIL.	4th Month.
MAY.	5th Month.
JUNE.	6th Month.
JULY.	7th Month.
AUGUST.	8th Month.
SEPTEMBER.	9th Month.
OCTOBER.	10th Month.
NOVEMBER.	11th Month.
DECEMBER.	12th Month.

Congressional News

THIRTY-THIRD CONGRESS.
SECOND SESSION.

SENATE.

On the 20th ult., Mr. Mallory introduced a bill appropriating $1,000,000 for the contingent fund of the navy. Referred to the Committee on Naval Affairs. Mr. Pearce introduced resolutions for the appointment of a committee to inquire into the expediency of the Court Martial. The latter was ordered to be printed.

On the 21st, Mr. Rockwell introduced the bill from the House of Representatives to change the name of the State of Massachusetts to the State of New York, of a portion of the State of New York to the State of Pocahontas, and to amend the compromise of the Missouri Compact, and moved the consideration of the bill. Mr. Mason moved to postpone further until next spring; however the Senate refused to postpone the bill by a vote of 25 to 20. Mr. Rockwell then addressed the Senate in favor of the bill. Mr. Clayton replied in opposition to the bill. Mr. Rockwell continued

Original Poetry.

SHADOWS ON THE WALL.

A POEM FOR THE NEW YEAR.

BY GRACE GREENWOOD.

Alone within my chamber still,
I watched at eve the fire-light fall
In flickering gleams, that faintly wrote
With tender ink the shadows on the wall!
And as I watched their elongated play,
I mused upon the vanished year;
So mused all summer in its round,
And days of gladness, grief and fear;—
Till as I mused, those misty gleams
And wavered, shadows were no more
To wondrous shapes one hour of life,
Or crimson of existence stain,
And human love, hate, joy and woe,
Passing before me close and clear!
And in each picture as of old
Came at some grand magician's call,
The mighty history of the year
Loomed out upon my chamber wall!

First came a dreary winter shore,
Where heavy surges on rocks arose,
And maddened billows leaped up to fall,
And roll out spent in sad sea-moan;
Where piles of wreck and spars lay near,
And rested in corroy winds at last,
And there I noted, a sea-like wave,
For merging up the storm-crowned height

Then came King Winter's endless reign—
White desert shores and cold blue seas,—
No friendly sight of human home,
No green of hardy mountain tree
Yet, slowly down a lonely bay,
A ship crept on a winding track,
Fearing her way through icebergs vast,
That grimly showed long, ruined her hull,
Then furrow white rose, and cold wave—mist,
And snow-clouds rushed away from sight!
The wide far-reaching icebergs vast!
Throughout that starlit, fearful night!
Then, as I gazed, blessing unto—
Then, as I gazed, the night subsided—
That frozen world became all fair!

Unlike to these, another came,
And stole in light across my wall;
It showed a May-day festival,
Within a forest green and tall,—
Where roses and melons gayly danced,
And the melodious birds in glee,
Or hush before their former crowned Queen,
Or wonderful—with the pleasure mute.

Next came a bridal train, led on
By two whose hearts as one beat loud,—
With heroes out looking from their eyes,
Triumphed above at their feet;
It seemed to cross a village green,
Into a village church to go,
Mere faint it grew beyond the porch,
Then faded from the shadowy wall.

Next fleeted on a lovely scene,
Where children sat by the wild water;
A peasant's first humble home,
Within the forest's silent hand.
Through rustling branches wound the smoke—
Through trellised windows peered the moon—
The footsteps of the wild wind were heard,
And the low murmur of the pine tree—
Then I beheld the mother sweet,
The radiant—the young mother—
And knew it up by all her words—
Of fondest maternal solicitude,
Of high and pure and solemn prayer poured,

A noble only man! I saw
Four ranks of summer bloom a-crowded—
Where through crowded flowers and fruit
In joyously tongue in the ground!
Where beauty rose Autumn decayed!
And Summer more in Cleopatra pomp—
Magnificent as Rose gardens—Jerusalem!
And shook on high their crimson blooms

But o'er this city sweet vapors—
A deadly stillness seemed to brood—
Its very streets, and gates were—
I saw no busy multitude,
There fleeted on the spiry breeze,
And lurked amid the tangled flowers,
The serpent-breathed Malaria pestilence!
Then walk ath on the walls—the gates,
And wrought in the dwellings of men,
From house to house, with sunshiny tread,
Or passed, and left the mansion silent—Dead!
And houses fastened for their tomb
The dead and parted joyless

Next flashed my wall with brave men met!
I saw heaven a dense, fantast shore—
And beyond, a fair city—
Conquered for me a Fatherland!

It is the festive vintage time,
When labor lightens into mirth—
Our peasant mother the ripened fruit,
And drop the purple fruit to earth—
And under each bough bent on their backs
Bedecked of grapes, by sunlight kissed,
Their children like a vivid crown
Of Autumnal and Anacleon!
With wreaths of vine-leaves on their brows,
Many each other vines, proud and sure,
Their mothers' footsteps follow—
The household's sunny overflow!

Next, lasting Northern landscapes rose
Of the primeval forest, with its dark rocks rent,
Its gloomy gorges, and mighty trees,
It is the English wilderness! Hiawa,
Of its ember air of thankful beauty,
To glimmers pour they leave the place,
Where wood but wintersome reaped
God's browning with the golden grain,
And sown in vain, the forest's hand
Bright summer meteors, fire, air, sunshine,
To gold transmuted—a miracle!
A season's veneration buried in obscure
Of the primeval wilderness!

Next fleeted upon my chamber wall
A basin pastures, mere and wild—
And low-roofed thatching hovels in the dell
Dread fires in troops together piled

Next here, now there, the billowy tide
Of battle rolled, and surged and broke—
Now crowned with meteors gleamed in air
Now fell, and rose, and fell, and rose again!
The day was dark with sanguinary rain!
Then mustered the dead—the vast battalions!—
Like corn beneath the tramp of hoof,
Sank rank on rank, and squares on squares!
O'er all the place lowered thick and fast
And smoke of Moloch's earth-feast,
Now here the banner rent and torn,
And blasted there presented hollo stream!
Now here the last intrenchment reaped!

Next came the victory of crown winter
Through logs that rushed the scene of day!
I saw a boundary, compact with ice!
Down boldly on her resistance they
There came a shock. The ice-bars
Of rounded to death, yet united not half,
Rolled—tumbling—crashing—thundering!
Plunging to doom, fond on her track
Of wreck and ruin, the victorious flood!
The conquering waters trampled—and came,
And rose, and rose, and bore backward,
The lake's, unbroken phalanx of ice!
Then came the sundered rout of her,
And pelted and ravaged the depth of hell,
Of hill, helpless women, and their babes,
Of heavy men, and their wives and children
Driving men back down in cowlic retreat,
Or seized and swept away in the current!
The rushing plunge transcend—and came,
In death, dread rout, locked up in her!

Death wanted for those where their stood—
And Death shouted to them from the water,
The ship that out their coffin control,
The sea beneath, one mighty grave,
The cold closed her embrace long,
As though to hide from Death's dark image
Against her beauty that so clad,
To sate into the deeps most direct
The wives and children mourned,
And heart to heart, home hearts stood,
In vain bereaved—silent rooted
The highest from the hungry flood—
Lo! the waters rushed on, and the lake
Up against, pressing up to shore
He lashed it round with tongue like wave,
Then—then—I saw the lake no more!

Next lashed wantonly up my wall,
Bright fairies, and their feminine mirth—
Of all nations for great treasure piled,
And my pleasure gathered from the earth.
The long light limbed nine the street,
And commingled in the festive kind,
And capered in unmeaning merriment,
The poor and homeless—sisters they don't
To the Festival—the Festival of Peace!
For great wrestle lighted, danger to cast
One banner, paying up my shame!
But they shall better know Him, when
Love's hand and sundry wait on them!
And from the rent of mirth,
And from the heart of hell—

Rate our came in and to my lamp,
And drew weird shadows on the wall!
And once again, but fleeted
Like fairies at the cock's shrill call.

Railroad Scenes.

THE IMPUDENT YOUNG CUB.

Con.—You don't object to smoking, I hope?"

Con Gentleman.—probably a Democrat, sir! I object very much indeed—in fact, I have the strongest objection to smoking!!!"

Con.—Hum! Ha! Some people have." [Smashes for the next fifty miles.]

Original Sketches.

SKETCHES BY FANNY FERN.

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SUNDAY IN GOTHAM.

The Sabbath morning in New York. You are "awakened" by children's voices, pitched in every variety of key, vying which shall obtain the loudest.—"Herld!—Dispatch!—Sun!—Times—Benny Allen!"—pitch-shrieked by an occasional street-fight between the rivals their merchants), who are rummaging on the others—"boat." You have scarce recovered from this out-splitting chorus, before the air is rent by a sound like ten thousand Indian war-whoops and an engine thunders by, joined by every fire-bell in the vicinity, and a crowd pell-mell follow. Close upon the heels of this comes the milk-man, who ate philosophically on his cart, and glancing at the windows, utters a succession of sounds, the like of which never was heard in Africa, unless, of earth lawsuit or in the waters under the earth.

Now, saloons and cigar stores open half a shutter each, and sign-like stalls multiply in street corners. Then the bells ring for church. And would the dead hear distinctly, for only the summons. On your way you pass troops of people, bound to all churches—Jersey—Williamsburgh—anywhere—but to those of God. Groups of idle young men, with their best bonnets cocked over one eye, stand smoking and swearing at the street corners; and now Yankee Doodle strikes on your ear, for the dead is left to his dreamless sleep, and the world jogs on to a merrier measure.

You enter the church porch. The portly sexton, with his thumbs in the arm-holes of his vest, meets you at the door. He glances at you; your hat and coat are new, so he graciously escorts you to an eligible seat in the broad aisle. Some ladies follow you, with mock, pitiably-sad sempstress, repelled from the fashionable church within its outer wall, for the immortal. The sexton is struck with a sudden blindness. She stands one embarrassed moment, then as the thick cloaks open to her, traces her steps, and, with a crimson blush, recrosses the threshold, and she had probably with her pilfered feet.

Hark to the magnificent bell that peals from "Norma," slightly tremulous, as the worshippers one after another glide in—silks rustle—plumes nod—satins glisten—diamonds glitter—and scores of forty-dollar bankbooks chink—and your heart sinks.

What an absurdity to preach the Gospel of the lowly Nazarite to such a set! The clergyman knows better than to do it. He sees his fat salary, and handsome parsonage before him, highly. So with a velvety tread he walks round the ten commandments—pierces the downcast of pillows under the dying profligate's head, and tickets them for future and hymnbook, into an upper-ten Heaven.

From this discourse you shrink, but we take you to the lecture-room of the Rev. Dr. Tryg. It is the first Sunday afternoon of the month, when he regards it meet to lecture—and lots of parish, who are mostly members of his Sabbath School. It would seem too easy thing to address a company of children. Let him who thinks so, try it! Let him be familiar without being flat: let him be instructive and at the same time entertaining; let him fix roving eyes; let him hold wilful ears; let him stop just at the moment when a child's mental appetite has lost its digestive power. All this requires—Dr. Tryg.

Now—grasp after grasp of bright fairy gallant scenes, and bewitching forms—but there was a afraid of "the minister." He has a smile of love, and a word of kindness for all. He has closed his church *purposely* to meet them, and gives the grandchild so undistracted, that the end of a child is as precious as an adult's, and that he has a message from God and spirit? Do you smile? Is the new child dead within thee? Not! Then talk! talk!

In locality that holds your tongue in darkness! You can talk well if you try, and be not too proud to tread yourself as you are. In the catalogue for eternity. Come up then to the stand of compassion, and learn that you are so infinitely greater than the meanest of them, you nothing to say? You have, if you will say it; talk learnedly, non-censurably, discuss the weather or any other topic that interests you, only—speak there.

The night of some people always makes us feel better; in gloom or despondency, we turn to them for light and hope, and the burden is the same thing everywhere. All are tired and unbalanced. There are some whose conversation is elevating, edifying,—whose thoughts dwell on rare pearls, who seem to have at command all knowledge, and by intercourse with such our minds are expanded, and our hearts purified—but no tongue-tied friend, 'tis not you I speak to. Talk! talk! talk! Be not so modest as the plague—it wants the strong nerve, the well-regulated system to control your tender influences.

Silent one, who will be but better, the wiser for your presence? Are you satisfied to be but a cipher in creation? Then talk! Talk with it by not your all of thought and beauty on the altar of humanity, and be remembered and honored